

Children's Rights to Read Video

Call for Submissions | June 2019

Overview

When ILA launched the Children's Rights to Read initiative at the ILA 2018 Conference, it was with the goal of making sure every child, everywhere be granted these basic human rights.

That's why we are creating a Children's Rights video that will be shown at the ILA 2019 Conference, both during General Session and the morning keynote session at Children's Literature Day. It will also be shared widely on social media and with the ILA Network, and may be posted on one of ILA's websites.

The concept is simple: Have children talk about the rights they deserve in their own words and in their own languages.

Call for Submissions

To acquire the quantity and quality of video needed to make this project successful, we need your help. We're asking you to reach out to your professional and personal contacts and recruit them to supply the material needed. It is our hope to assemble a truly global collection of video clips, including ones that feature children who are

- 5–19.
- from all over the world
- speak a wide variety of languages, including sign language
- diverse and representative
- able to speak with confidence

Guidelines for Filming

Below are some guidelines for getting the best footage. If you work in a school that has an A/V department, you may want to ask them to assist. You could also reach out to a local college/university for help.

Film in high definition, either 720p or 1080p.

If you are filming with a smartphone or tablet, film in landscape orientation (horizontally, with the device sideways) and not profile (or vertical) orientation.

To prevent blurry videos, use a tripod, stand, or cleverly constructed prop instead holding the device.

Do not use the zoom function on your camera. Instead, position the camera to frame the child appropriately. Here are some options:

Medium long shot: <https://static.bhphotovideo.com/explora/sites/default/files/medium-long-shot.jpg>

Medium shot: <https://static.bhphotovideo.com/explora/sites/default/files/medium-shot.jpg>

Medium close: <https://static.bhphotovideo.com/explora/sites/default/files/medium-close-up.jpg>

Select a location that has no or minimal background noise and adequate lighting.

Do not feel you need to use a blank backdrop—we want these videos to reflect the environments in which these children live and learn.

Have children look directly into the camera.

Work with children to ensure they speak clearly and at an appropriate pace. Remember to have them pause between lines.

Avoid having them read directly from a script or cue card. To work around this, you could say a line, have them repeat it, and then move onto the next line.

Use a microphone if possible, but only if you can use one that isn't visible in the shot. If that's not possible, make sure your recording device is close enough so that the child can be heard clearly. You may want to do some tests before you film the script in its entirety.

How to Get Us the Footage

Please upload your clips and a filled out release form for the children appearing in the clips to ILA's [Dropbox account](#) no later than September 3, 2019.

Any Questions?

Feel free to email Lara Deloza, ldeloza@reading.org.